

Solar Panels Going Up

Walt Disney described EPCOT as a showcase for American industry and research, an entity that will always be in a state of becoming. And this week, Walt Disney World moved one step closer on the long road to creating EPCOT, as huge solar panels and enormous storage tanks were lifted into place at the Reedy Creek Utilities Company building in the North Service Area.

Delivery of the 16 solar energy collector units was made last week from the manufacturer, the **AAI Corporation** of Baltimore, Md. Under the watchful eye of **Roy Ward**, RCUC Chief Field Inspector, the 8-feet by 32-feet mirrored roof panels were carefully off-loaded from four, specially designed cross-country transport trailers. Along with the 16 panels, special "saddles" were unloaded. These saddles are attached to the top of the RCUC building at each end to cradle the solar panels. Work began almost immediately to hoist the saddles up to the roof, since several days were needed to align and secure them in place.

Early on Tuesday morning, a crane lifted the two huge storage tanks into place on the north side of the building. These tanks will be used for hot water and chilled water storage on cloudy days. And following that, the first of 16 panels was placed in a saddle on the roof top.

In keeping with EPCOT's philosophy of showcasing "new" technologies, one unique aspect of our solar collection system is that the 16 huge collector panels will not just sit on the roof as conventional collectors do, but will actually **become** the roof!

And our system will not only be functional; providing solar heating, air conditioning, and domestic hot water; but will keep with EPCOT's goal of "showcasing" new technologies as it will include a **Solar Equipment Room** in which visiting guests may **view** how the system works.

As the solar equipped building becomes operational, **EYES & EARS** will carry a story on how the system works.

(Continued on page 2)

JACK LINDQUIST DISCUSSES EPCOT PLANS

[Editor's Note - The following article appeared in the August, 1977 issue of **ORLANDO-LAND Magazine**, and is reprinted with the permission of the editor and author of the article, **Edward L. Prizer.**]

JACK LINDQUIST breezed into Charlie Ridgway's office a few minutes late. Short, stocky, radiating congeniality, he had about him that boyish look that seems to cling to many of the Disney executives for life.

He plopped into a chair in front of Charlie's desk.

"I'm a little stiff today," he remarked.

Seems he'd pitched an employees' softball game last night just after flying in from California.

"How'd you do?" It was a natural question.

"Pretty good," he said. "They barely edged us 29 to 8."

That pretty much epitomizes the Disney attitude toward what others might consider adversity. There is no such thing, really, as adversity. Jack Lindquist, stiff as he might be, was eager to get back out there on the mound. And, I thought to myself, when he did he'd probably win the game.

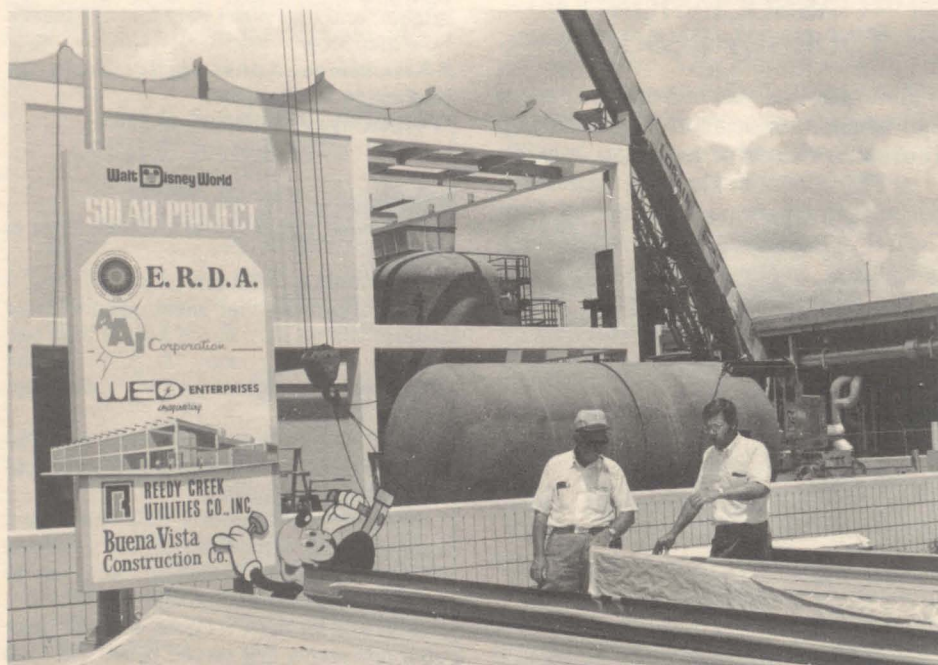
In his 22 years with Disney, Jack has seen a peck of seeming miracles happen. He was one of the whiz kids who worked with Walt Disney in launching Disneyland in 1955 — a project deemed so risky that no bank would lend the money for it. (Mr. Lindquist was advertising manager.)

Many of those young pioneers now hold top jobs with the company. It is not surprising that they're completely undisturbed by the problems of building EPCOT, often called Walt Disney's greatest dream.

And there are problems. Not even the Disney executives deny that.

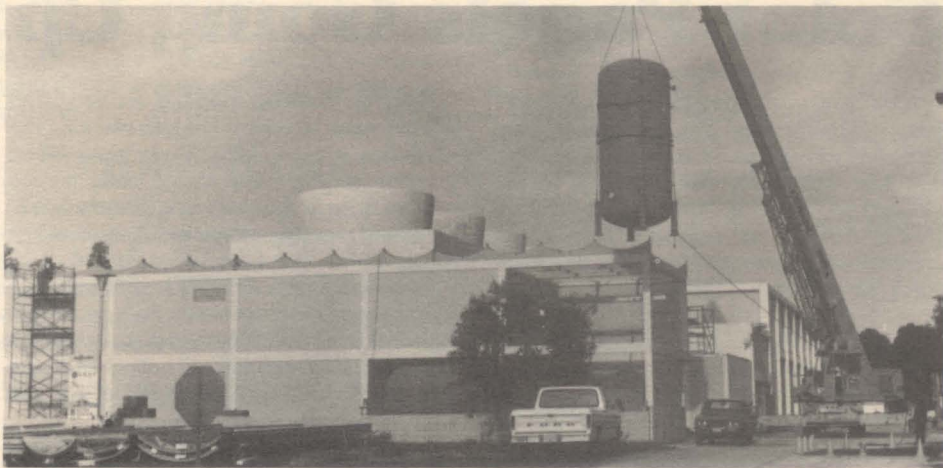
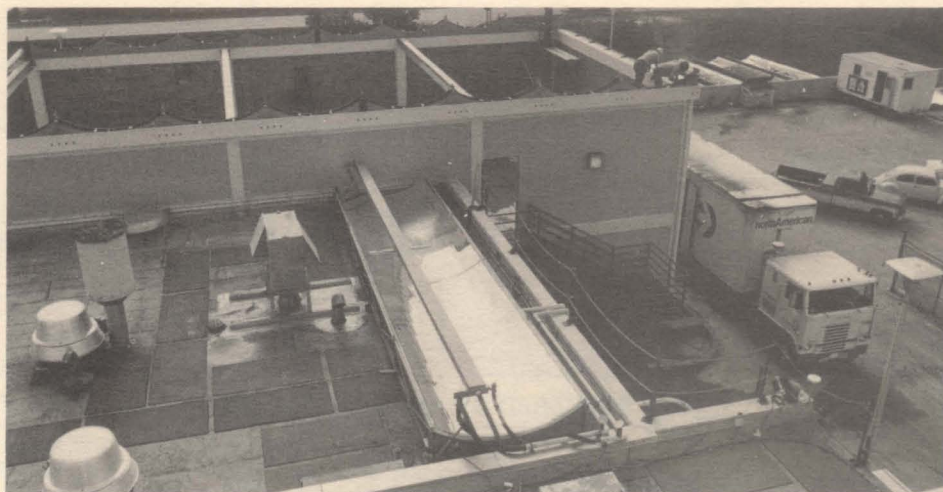
Of late, the problems have been caught in a sudden glare of publicity. Our fellow magazine, *Florida Trend* — a well-regarded and usually reliable journal — has seen fit to magnify them into a major crisis and a round-house critique of everything Disney.

(Continued on page 3)



Roy Ward, who joined Walt Disney World in 1969, has inspected just about every mechanical utility on our property, and admits that this job is probably the most fascinating. The double feature of the panels acting as both **roof** and **energy supplier** is the most interesting aspect. Roy pointed out that the panels will provide some rather unique offices . . . when complete, the offices on the building's 2nd floor will have the bottom side of the solar collectors for their ceiling!

While the solar panels and storage tanks were installed this week, there is still much work yet to be done before the system becomes operational. With the work being carried on under the hot August sun, Roy commented that he's looking forward to the day when his office is air conditioned by that same sun!



ADVANCED TENNIS CLINIC

Sandy Frailey will be the featured guest speaker at the **Advanced Tennis Clinic** this month. Sponsored by Cast Activities, the clinic is set for **Thursday, August 18**, from 5 to 7 pm at the Disney University.

Sandy, our Tennis Pro at the Contemporary Resort's Racquet Club, was ranked 14th in the nation for 18 & Under, while holding other honors including Missouri Valley (eight state division) Women's Champion, ranked 3rd in Florida for 18 & Under, member of Junior Whiteman Cup for three years, and member of Intermediate Grass Court Circuit at ages 16 and 17. In short, Sandy is well qualified to teach our Advanced Tennis Clinic!

Also on hand will be **AMF Head** district manager **Randy Beasley**, to preview Head's newest model racquets, including their first wood racquet.

There will be films of top pro tennis action and free refreshments on hand . . . and no

admission charge. To attend this highly informative clinic, please call Cast Activities at extension 4254 to reserve a seat. Hope to see all of our tennis players there!

SPORTSMAN'S ASSOCIATION TOURNEY RESULTS

Here are the results from the recent Sportsman's Association **Night Fishing Tournament**, held on Saturday, July 30.

1st Place went to **Howard Gamble** of Facilities Engineering As-Built and **Tom Catlett** of the Credit Union with a catch of six bass, weighing in at 8 lbs, 8 ozs.

The **2nd Place** slot went to **Frank Wintczak** of Auto Maintenance and his father **Tim Wintczak**.

3rd Place honors were taken by **Cookie Miller** and **Darrell Sullivan** of the Reedy Creek Utilities Company Water Department.

The **Biggest Bass Award** was pulled in by **Tim Wintczak** at 4 lbs, 10 ozs.

The Sportsman's Association next tournament will be **Saturday, August 27**, from 6 am to 12 noon on the Butler Chain. Call Cast Activities at extension 4254 for more details.

2nd & 3rd SHIFT ACTIVITIES THIS FALL

Attention all bowlers . . . now is the time to sign up for **Winter League** play. There are five leagues this year, beginning in September, and one is just right for you! Here's how they look:

• **Kissimmee Lanes** (192 North of Kissimmee at city limits)

Wednesdays — 9:30 am
6:30 pm
9:00 pm

Thursdays — 1:30 am

• **Parkwood Lanes** (West Colonial Drive in Orlando)

Wednesdays — 6:30 pm

The **organizational meetings** for these leagues will be held at the league time and location on Wednesday, August 31. The Thursday morning league will meet September 1.

All of these leagues are open to Walt Disney World cast members and their adult family members and guests.

Cast Activities reports that Kissimmee Lanes is the newest bowling facility to open in Central Florida and Parkwood Lanes has recently added new equipment.

Sign ups for these leagues will take place on a first come, first served basis. Call Cast Activities at extension 4254.

Disney's reticence to discuss details on EPCOT has stirred a spate of uneasiness and doubt around Orlando land. I hear more and more the question: Do you really think they'll go ahead and build it?

HISTORY REPEATED

It was this publicity and these expressions of doubt that took me out to Walt Disney World on a hot summer day to put Jack Lindquist on the hot seat. It must have been somewhat trying for him to field all the same old questions for the umpteenth time. (Better he should be out on the pitching mound.) But he did it with such grace and patience that you could not help feeling your own faith in the Disney achievers greatly strengthened.

Mr. Lindquist, now vice president/marketing for Disneyland and Walt Disney World, likened the present to those long months before the final plans for Walt Disney World were unveiled in April 1969. I had already made the parallel myself. The doubts and skepticism then were running wild. They are less strident today.

Jack Lindquist made clear to me that, regardless of public sentiment, Disney is not going to be stampeded into a premature announcement.

"We're not going to release or we're not going to talk about anything piecemeal; we're going to come when we have all the pieces of this puzzle put together."

When might that be?

"We hope very shortly," he said. "I'm not going to give any predictions because we shouldn't have given any predictions in 1975, but we believe that we're going to be able to come here soon and have a major press event and we're going to say, 'This is EPCOT, this is World Showcase. These are the attractions we're going to open with.' And we'll give a date that we're going to open and, like we did in 1969, we'll make that date."

Is it possible the opening will be changed from the originally projected fall of 1980?

"It is possible," he said.

Where are they in the designing process?

"We think we're there creatively and design-wise. We think we now have arrived at a design. We know we've got a much stronger show. We've got a much better over-all project than if we had gone ahead and started building World Showcase the day after we announced it in July 1975."

The most important change since the original announcement is a plan to build the World Showcase and EPCOT theme center at the same time, in a single complex. World Showcase will be comprised of foreign-nation pavilions while the theme center, called Future World, will house exhibits by American industry.

SHIFT IN EMPHASIS

Mr. Lindquist defined the extent of the shift in emphasis for the first time.

"I'd say the first presentation was 80 per cent World Showcase and 20 per cent EPCOT. Since then we've evolved to the place where it's maybe 80 per cent EPCOT and 20 per cent World Showcase. I think now we feel we're at a point where we know what

EPCOT and World Showcase are going to be. The two projects will work together and complement each other."

What about the American pavilion (which Card Walker, president of Walt Disney Productions, once told me was the key to World Showcase)?

There will be no Showcase pavilion as such, Mr. Lindquist said. Onetime hopes for U.S. government participation were long ago abandoned. Instead, there will be an attraction called the American Adventure, situated between World Showcase and Future World.

"It will not be an American pavilion in the sense that Mexico will have a Mexican Pavilion," Mr. Lindquist said. "I'd say that the show, the American Adventure, will serve as a bridge between EPCOT and World Showcase. It will stand neither totally within EPCOT or World Showcase."

The outlines of the project, as now envisioned, have caused *Florida Trend* and a lot of people I've talked to to ask: "What happened to Walt Disney's original idea for an experimental model community?"

When you put this to Disney officials, it opens the floodgates to a long and involved discussion of what they were left with for guidance after Walt Disney died in 1966, and how they had to proceed in translating broad ideas into a concrete, workable plan.

Walt Disney said in 1965:

"So that's what EPCOT is . . . an experimental prototype community that will always be in a state of becoming. It will never cease to be a living blueprint of the future, where people actually live a life they can't find anywhere else today. Everything in EPCOT will be dedicated to the happiness of the people who will live, work and play here . . . and to those who come here from all around the world to visit our living showcase."

At the time Walt Disney World was announced, an artist's concept was released showing what EPCOT might look like. It was a radial city with a skyscraper hotel at the center and concentric rings extending outward. It was said (not by Walt Disney himself) that these rings would contain apartment complexes, single-family homes, recreation areas and industrial sites.

The general assumption was that this would be a futuristic city with permanent residents.

However, Charlie Ridgway pointed out Walt Disney had never specifically said there would be permanent residents. The only reference to this that he could find was in a Disney press release issued after Walt's death that mentioned 20,000 permanent residents.

Then was it Walt's idea that there should be a continually changing population? No one is sure of this either.

A year ago, Card Walker told me: "I don't know exactly what Walt had in mind."

Having read everything I can find on this riddle, and having spent many hours talking with Disney people about it, my own feeling is that even though Walt never clearly defined his concept, he was thinking about a city where new concepts could be tested on some kind of resident population, either permanent or temporary.



Jack Lindquist, Vice President of Marketing for Disneyland and Walt Disney World, heads up our team responsible for lining up participants for EPCOT and World Showcase.

STOPPER WAS SOCIOLOGY

In the March 9, 1975, edition of the *Los Angeles Times*, a Disney spokesman was quoted as saying:

"The stopper was always the sociology. You can't experiment with people's lives. You can make a test city, but you can't gamble with years of a family's life."

In short, when the model community idea was subjected to a realistic appraisal, it was found to be impractical.

As Jack Lindquist told me:

"People don't want 13 million guests a year tromping through their living room, looking in the kitchen window, you know."

So, having reached that conclusion, what do you do?

This was the question Walt Disney's corporate heirs put to themselves in 1974 as the first phase of Walt Disney World neared completion.

"We started from the same place everybody else has to start from," Mr. Lindquist said. "The art work, the model, the things that Walt said about it. We started to try to come to grips with an actual test city, so to speak, where people lived, and I think the one thing that came from the things Walt talked about was he saw it as a continuing turnover — of new people coming in and experiencing."

"When you start to bring that down to reality, it gets to be pretty difficult. You are experimenting with people's lives, and we didn't believe the more we got into it that it was practical . . ."

At this point, said Mr. Lindquist, "we started to get into what are the areas that EPCOT is concerned with and that's a rather broad thing. It's the problems that face the cities in the United States. It's the problems that face the country as a whole. It's the problems that the whole world has."

"It's energy, and it's environment, and it's health. It's a broad array of different kinds of problems."

Experts in many fields were brought into the discussions and out of this came the con-

cept of a showcase and center for the exchange and communication of ideas. At least, a feasible plan had been devised to bring about the basic aims of Walt Disney's vision.

A SEARCHING

Why, I asked Jack Lindquist, had Disney been reluctant to publicize the shift to a new approach, one quite different from the EPCOT concept that the public, rightly or wrongly, had formed.

"I don't think it was a reluctance as much as a searching on our part to really identify and define what we today are interpreting as EPCOT in relation to the original pieces of art, and so on, that Walt talked about, and that we've had to live with and face up to — the fact that we were left with a rather undefined project by Walt."

The process of analyzing and making preliminary designs and revising and re-analyzing and redesigning is basic to the Disney way of doing things. Walt Disney World was built from Plan 17, Mr. Lindquist pointed out. Disneyland was built from Plan 67. The evolutionary process has brought EPCOT-World Showcase to Plan 19, which is just about final.

"The evolution has been good for it," Mr. Lindquist said. "World Showcase is much stronger. EPCOT fits with it and the two things are going to work very well together."

Crucial at this point is Disney's success in selling participation in the project to foreign nations and American industries. Much of the burden of this massive sales job has fallen on Jack Lindquist in his capacity as marketing director and his small staff. If things weren't going well — as *Florida Trend* maintained in its article — he'd be the one to be discouraged.

I saw no sign of discouragement.

Again, he was not going to spill any half-cooked beans. But my whole impression was that they were near the necessary commitments to give the go-ahead.

He confirmed they were in final negotiations with West Germany, Japan, Canada, Mexico, Venezuela, Saudi Arabia and Morocco. Over-all, they've talked with more than 50 nations and only one, Indonesia, has said no.

"In some cases," he said, "it's a total government operation, and in some ways that's easier. You're talking to a government and they're going to pay the entire cost and it will be that government's pavilion. In other cases, we're talking about a government endorsement with little or no financial participation but it's totally the private sector within that country that's going to support it."

"I think primarily Japan and Germany are examples of that. There are major companies that are the major exporters to the U.S. and work with the government. We have to go out and go to the industry within that country and sell them on participating in their country's pavilion."

In the Middle East, he said, there had been discussion originally of an Arab World pavilion but this eventually narrowed down to a Saudi Arabian pavilion.

"We had no objection because creatively we think we can do a pavilion that represents a section of the world or a group of people. In some very preliminary conversations, there have been some discussions of the possibility of an Australian-New Zealand pavilion and a Scandinavian pavilion."

WHAT'S IN IT FOR US?

How often in these discussions did the question arise: What's in it for us? In other words, where's the return on the investment?

"I understand this has not been readily apparent to some of those with whom you've talked," I said.

"It wasn't at first," Mr. Lindquist said. "We found that we needed to get into that field or area in a much greater depth than we originally did. We have, and with those nations that's been important. I think we've now been back to them with a direct return on investment as well as an indirect. . . We have some countries that we're dealing with to whom the return on investment is the least important thing; they just don't really care about that. I'd say it's more of a P.R. image . . ."

"In others, and again when we're dealing with the private sector within a country, we're dealing with the businessman and he wants to know what his return is going to be."

"And so we've had to work with all our people down here in finance and merchandising and food and so forth to put together a specific presentation that goes right to that point."

Disney is talking 10-year leases for participants. But that's not inflexible.

"The reason we started out talking 10 years is because of the scope of the commitment," Mr. Lindquist said. "We felt it was advantageous to the nations, and the same for industry in EPCOT. It's a long-term thing. You have a longer period to amortize. If a nation wanted to come in for five years, we wouldn't be against it."

At the outset, each nation is being asked to pay for the design and construction of its pavilion. Participants will also finance the operation and maintenance of their pavilions, and the cost of employees to run them.

I asked Mr. Lindquist if the emphasis on tourism or the broader word "attraction" had caused any problems in selling the concept abroad.

"No, I think they get the concept," he said. "You know, one of the thins that's so important is getting them here to Walt Disney World. They have to see it — what this whole place is, what is here today. It's an experience. It's not any one show. It's not any one thing. It's that total concept you have."

"That's a real problem and has been a problem in talking to people in nations that don't have the slightest idea what Disneyland is or Walt Disney World. To them it's an amusement park, something for little children. So one of our main objectives is to get those people over here, and once you get them over here, they have the framework in which that whole discussion takes place."

Have they been able to get officials from most of the interested countries over here?

"Most of them, yeah."

RED TAPE

Admittedly, it's been a long and arduous process. They underestimated the interminable red tape involved in dealing with foreign governments as compared with private businesses. That was one of the considerations in placing more emphasis on the EPCOT theme center and reducing the originally announced scale of World Showcase.

Did these changes cause the layoff of some technicians hired for the project?

Charlie Ridgway, publicity director for Walt Disney World, picked up the ball on this one.

"In the first place," he said, "we hadn't hired anybody for World Showcase. There was an adjustment in the activity of that whole division (technical facilities for Walt Disney World) to produce a greater efficiency. It didn't have any relation to World Showcase at all."

"Or EPCOT?" I asked.

"No."

Have any hiring plans been deferred?

"I don't think they've really been deferred because it (hiring) wasn't really going to happen until we knew what we were going to do."

On two other questions, I was referred by Jack Lindquist to Dick Nunis, executive vice president of Walt Disney Productions.

One dealt with a new interchange on I-4 that would serve Lake Buena Vista and the EPCOT-World Showcase. This is now under discussion with the Department of Transportation and the East Central Florida Regional Planning Council. There must be a start on the \$5,000,000 project by the end of this year if it's to be ready in 1980. The interchange will be essential to handle the increase in traffic at that time.

"It's pretty well along at the state level," Mr. Nunis said. "It's been generally approved through the local level. We're optimistic. We don't contemplate any great problems."

My second question for Mr. Nunis concerned the possibility that the release of an estimated 6,000 construction workers after the project was completed might cause economic dislocations in the area.

He pointed out that the local building trades work force at the start of construction on Walt Disney World was 4,000 to 5,000. Many thousands of workers from outside the area had to be hired.

Now, he said, the work force is 11,000. No influx of outsiders on the previous scale is anticipated. And as before, Disney will retain a sizable number of construction workers on their service force after the project is completed.

I don't know whether there are any other panicky rumors floating around that I didn't touch on. Possibly the only thing I missed was the ominous prospect that Catfish Hunter might replace Jack Lindquist in order to re-establish the reputation of a certain softball team.

We'll leave that for the next chapter of this exciting serial, which may very well be a report on the long-awaited unveiling of the final plans for EPCOT and World Showcase.



FAMILY FILM FESTIVAL

The next feature at our **Family Film Festival** will be *"Follow Me Boys"*, starring Fred McMurray. The show schedule is:

Thursday, August 18-Continental Room
7 pm
Monday, August 22-Continental Room,
7 pm
Tuesday, August 23-Continental Room,
7 pm
Friday, August 26-Continental Room,
7 pm



CAST ACTIVITIES

WATER SKI CLUB PARTY

The **Water Ski Club** is having a ski party for members on **Sunday, August 14**, from 8 am to sundown on Lake Mabel. The cost is \$5 per member, which covers all-day skiing, picnic lunch, and soft drinks. There will be two boats at the lake to accommodate the skiers. Tickets may be purchased from Cast Activities before August 12.

Don't delay joining the Water Ski Club before the summer's over if you love skiing. And if you don't know how to ski but are willing to learn, the club has some fine instructors to teach you! Contact Cast Activities for more information.

FREE SAILING AT LITTLE LAKE BRYAN

Cast Activities announced this week that **now through Friday, September 2**, on weekdays only, all sailing at Little Lake Bryan will be **free**. In addition, the Little Lake Bryan staff will be on hand to give sailing lessons during the weekdays.

Remember, the Lake is open from **11 am to 7 pm** seven-days-a-week, with free sailing on the weekdays in their fleet of Sunfish and Catamarans reserved just for you! The only conditions are that the staff will reserve the right to limit the amount of time you sail, depending upon demand, and will require lessons or experience if the wind is really up. See you at the Lake for free sailing!

FLYING GRASSHOPPERS

The **Flying Grasshoppers** will hold their next meeting on **Thursday, August 25**, at 7 pm in the Disney University, 1st floor of The Center. All cast members interested in learning how to fly are welcomed to attend.

Tom Taylor, Reedy Creek Fire Department, and **Sanford Mace** of Watercraft, recently made their Solo Flight. Congratulations to both!



Tom Taylor, newest private pilot.

GOLF TOURNAMENT SET

The **Golf Association** will host their **Club Championship Tournament** on **Saturday, August 27**, Cypress Creek Course, and **Sunday, August 28**, Lake Buena Vista Course.

The starting times for both days will be 8:30 am, with a shot gun start. The absolute **deadline** for signing up in Cast Activities is **Monday, August 22**. The entry fee is \$25 per person, which includes cart, greens fee, refreshments, and trophies.

FOOTBALL FANS!!

Cast Activities will have a limited supply of **Tampa Buc's** tickets to each **home game** this season. Tickets will go on sale the Monday prior to each game. The tickets are \$12 a piece and are located on the 45 to 50 yard line at Tampa Stadium.

Tickets are **now on sale** for the August 20th Buc's verses Green Bay Packers game. But hurry, only a limited number of these prime seat tickets are available!

FISHING TRIP ABOARD "HAPPY DOLPHIN" SET

The last Cast Activities fishing trip aboard the *Happy Dolphin* was so successful, that they just have to hold another one! So here we go.

Their deep sea fishing trip will be out of Daytona Beach on **Saturday, August 27**. All participants will meet and leave out of the Sea Harvest Marina, located at the Port Orange Bridge, at 8:30 am, for a full day of great bottom fishing.

It is suggested that you arrive dockside at 8 am, and plan on being back by 5:30 pm.

The total price for the trip is \$20 per person, which includes your bait and fishing tackle. The *Happy Dolphin* is owned by the Gulf Oceanographic Development Foundation, a non-profit institution to do oceanographic research. They carry commercial fishing groups to

help defray the cost of operating a research vessel, which benefits out groups because the *Happy Dolphin* has all of these extras:

- Air conditioned throughout
- Sleeping accommodations for 50
- Stereo and intercom systems
- Commercial galley serving breakfast, lunch and dinner
- Refrigerated fish box
- Cushioned fishing seats
- Four restrooms and showers
- Carpeted decks
- Soft drinks, coffee and beer available

On this trip, the entire boat has been chartered just for Walt Disney World, with 50 seats available! Drop by Cast Activities right away with your full payment, because the seats will be going fast! The trip cost is non-refundable.





T. A. Sonics

LET'S GO TO THE HOP!

Our last fling of the summer is right around the corner . . . **Shindig '77** . . . and you and your date are invited to attend!

The stage is all set for the dance to kick off **Friday evening, August 19**, from 9 pm to 1 am in the Ballroom of the Americas, Contemporary Resort.

The live entertainment will be "**Celebration**", accompanied by the Disco sounds of "**T.A. Sonics**" . . . together to provide continuous music for you to Boogie by all night!

The evening will feature great rock sounds, reduced price beverages, and door prizes galore, including dinners for two at Pioneer Hall, the Luau and Golf Resort, giant Winnie The Pooh dolls, etc.

Tickets to Shindig '77 are \$2 per person at the door, or \$1.50 per person if you buy them in advance from Cast Activities, all Cash Control locations, and LBV Training Office.

So put on your dancing shoes and get set to celebrate with "**Celebration**" and "**T.A. Sonics**" at Shindig '77!

SCUBA CLASS SET

The **Dive Club** will start another **Basic SCUBA Certification Course** on **Monday, August 15**, at 7 pm. If you would like to learn the science of using Self Contained Underwater Breathing Apparatus, then plan on meeting in Stage I of the Disney University (1st floor of The Center) at 7 pm on Monday for registration.

The total cost for the course is \$40, which includes the use of SCUBA gear for the entire course, open water dives, and use of a textbook. Each student must furnish their own mask, fins and snorkle.

The course will last six-weeks, meeting twice a week in the evenings. Each week, you will attend one "dry session" and one "wet session." At the completion of the course, students will receive certification from the National Association of

Underwater Instructors (NAUI). **Wayne Mitchell** of our Security Department, and NAUI instructor, will teach the class.

For additional information, please contact Cast Activities at extension 4254.



Walt Disney World currently has a **receptionist** opening at **Cast Activities** in The Center. Applicants should possess a good working knowledge of the company, have the ability to communicate well with others, and the ability to handle cash transactions. Please call the **Career Planning & Placement Office** at extension 5242 for more information.

CLOTHING SALE

Beginning Monday, August 22, all summer merchandise at the **Contemporary Woman** and **Polynesian Princess** will be at final clearance prices of **50% off**. The merchandise will go fast, so plan on visiting the shops right away for some great sale prices!

ENTERTAINMENT AUDITIONS BEGIN TOMORROW

The **Entertainment Division** will be holding dual purpose auditions beginning tomorrow. Broken down by talents, the audition sessions will be held to identify talented cast members for Entertainment Division's **open auditions**, and to cast for the upcoming **Appreciation Dinners**.

The "After Hours Players" will be looking for talented cast members to perform in a show being put together for the **Appreciation Dinners**, set for September 20, 21 & 22.

Both auditions will be:

Musicians - Saturday, August 13

Vocalists - Thursday & Friday, August 18 & 19

Dancers - Saturday, August 20

Please contact either **Bobbi** or **Paula** at extension 5476 for an appointment time to audition.



Garage Sale. August 13th & 14th. 301 New York Avenue, St. Cloud 892-6605. Refrigerator, riding lawnmower, furniture, drapes, books, etc.

Baldwin Piano. Full console, black, 2 yrd. old, \$1,200 or best offer. Call 859-6637 (before 4 pm)

WANTED: Old Toy Trains. Call 855-0904.

Banana Chairs, two in good condition. Call 299-1774 evenings.

Marantz Speakers, two HD444, 1 mon. old; reg. \$140 pr. \$120. Call Ron at 656-9858.

Three room size rugs. Solid but not worn, green, avocado green & light green and white shag. Please call 855-4834 after 5 pm.

Schwinn Varsity 10-speed bicycle. Boys, excellent cond., \$85. Call 846-7349.

Appaloosa Colt. 14 months old, nicely colored with blanket, registered, all shots. \$225. Call evenings 886-8766.

Rod & Gun Topper. Fits Ford Courier Pickup, etc. Fully insulated & paneled. Has permanent gasket. Cost \$260. New . . . sell for \$175. Call 876-2116 after 6 pm or 855-7613.

Babysitter Wanted. Sky Lake Area Pick child up from kindergarden, Vineyard Elem., & keep until 6 pm, 4 days a week. Call 859-7082 or 855-0428.

Golf Clubs. 3 woods, 9 irons, 855-1410 after 6 pm.

MOVING - Must sell - Philco double door refrigerator, coopertone, icemaker, 36 in width, wood panel doors, excellent condition, \$300. Call 851-8778 after 5:30.

1975 Dodge Van, AC, AM-FM, Radial tires, 13,000 miles, excellent cond. Call 876-3102 after 6 pm.

1968 Olds Cutlas. 2 dr. perfect condition, cheap, Call 671-0833 mornings or 277-1105.

1964 Ford Van. Gas saver, auto trans, Cheap - Call 671-0833 mornings or 277-1105.

1972 Gremlin. 3-speed with air & radio, low mileage, good cond., asking \$895. Call 876-2537.

1973 Olds Custom Cruiser. Stationwagon, loaded, good cond., \$1,400 or best offer. Call 293-4017.

Buick Electra 225. Brown, loaded with extras, 350 engine, great luxury car, \$6,500 or best offer. Call 859-6637.

1975 Yamaha 250 Enduro. New sprocket and chain, two helmets, luggage rack and cover included. \$645. Call 855-1645 after 4 pm.

1972 Open GT - Red, good condition, tape deck, \$1,900 or best offer. Call 859-3623.

1971 Buick Skylark. Excellent Cond., \$1,100 or best offer, 857-3008.

1976 Honda Civic, Radio, low mileage, \$2,700. Call 851-7137 after 6 pm.

1976 Toyota SR5, Air, AM-FM, 14,800 miles, 29 MPG, excellent cond., \$36,000. Call after 6 - 298-4843.

VW Rabbit 1975. AC, AM-FM Radio, Sunroof, Deluxe package, Pirelli tires, excellent shape, excellent MPG, \$3,300. Call 277-8351 after 6 pm.

1972 Triumph Spitfire, Radials, AM-FM, good condition, 60,000. \$1,600. Call 855-2320.

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The Editor:

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Walt Disney World

P.O. Box 40

Lake Buena Vista, Florida 32830

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Contributors:

Editor: Dent Thompson

Typescript: Kim Pannier

Graphics: Jane Bell

Walt Disney World Print Shop

Walt Disney World Mail Room

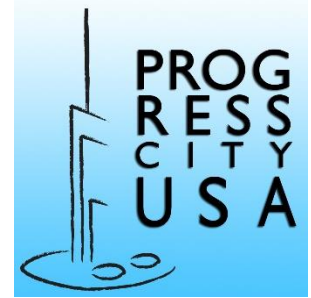
Area Reporters:

Jim James - Lake Buena Vista

Thom Murphy - Cast Activities

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